

# Montes Niviferi



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These unique mountains are located in the south-western part of Poland, on the border with the Czech Republic. They have been known from antiquity under different names. Each of these names, in Greek, Latin, Polish, Czech and German, refers to the different characteristics of these mountains.

The idea for this series is to work on projects based on different names of Giant Mountains (Karkonosze in Polish). My goal is to publish them in the form of the folios and PDFs. This is the first project from this series being published. The name Montes Niviferi — which comes from Latin — was in use mostly in the Middle Ages and until the eighteenth century and means Snowy Mountains. Despite their relatively small height — the main ridge

in average 1400 m asl (about 4600 feet) with highest peak Śnieżka reaching 1602 m asl (about 5300 feet) — their climate is rather severe and the name turns out to be very justified.

Being exposed to the prevailing western circulation of air masses, Giant Mountains receive large amount of humidity and precipitation. As a result, there is a rather thick, lasting up to six months snow cover and strong rime deposits on rocks, trees and scrubs of the mountain pine. Strong winter winds form snow cover surface into various forms like snowdrifts and zastrugi. These mountains can be very friendly on warm summer days, but may become inhospitable, even dangerous, in windy and cold winter conditions.

















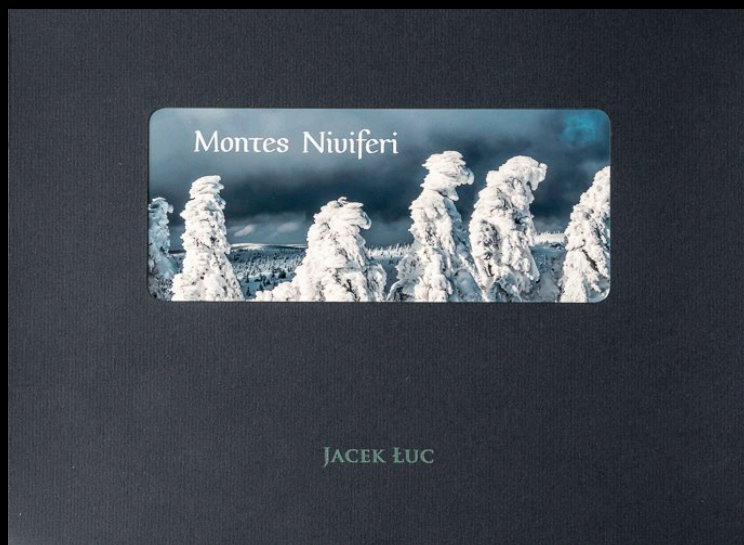












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## 12 – print Folio

A folio is a collection of loose, unbound prints, more like a book than a bundle of photographs. This folio contains three page text signature i.e. title page, a statement about a project and colophon.

The folio cover is laser cut from an acid-free Oxford 270 gsm art paper, with window on the front showing title image through. All materials used to make and protect this folio are acid-free. Folio is protected with plastic sleeve and shipped in reinforced envelope.

Folios are numbered consecutively in an open edition. I sign the title page and hand-number the colophon.

- Folio size 197×270 mm (ca 8×10½")
- Laser cut and engraved art paper enclosure
- Twelve images approximately 180×240 mm (ca 7×9")
- Three text pages
- Printed on Harman by Hahnemühle Gloss Baryta 320 gsm paper

**Price \$125\***

**Introductory price  
\$95\*  
for the first 10 sold**

\* Plus \$15 shipping cost

To order folios  
or for more information  
please contact me via email:  
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All photographs in this PDF were made in February 2013.  
Creative work was done in Adobe Lightroom and Adobe InDesign.



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#### Note

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Without such support, this project would not have been possible.